| | Vear Group - Y5/6 Cycle B Yearly Overview. | | | | | | | |
|-------------------|---|--|--|---|--|--|--|--|
| Term and Topic | Autumn 1 Ancient Greece | Autumn 2 You're Hired Visit to Howtown / Grinton Visit by KP Snacks | Spring 1 Turning Points in British History (WW2) | Spring 2 Space | Summer 1 Disaster | Summer 2 Shakespeare | | |
| English | Information Texts Narrative | Formal letters Narrative | Persuasive writing Discussion texts Descriptive poetry | Explanation texts Reports SfW: Narrative | Newspaper report SfW: Recount | Performance Plays | | |
| Texts Covered | Mr Stink - David Walliams Write cinquains | Letters from the Lighthouse - Emma Carroll Haikus Roald Dahl: The Pig | The Nowhere Emporium - Ross Mackenzie The Paradise Garden - Colin Thompson | Winnie Goes into Space | Kensuke's Kingdom – Michael Morpurgo | A Shakespeare Play – Romeo and Juliet | | |
| Key SPAG terms | Yr 5: Relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, determiner, cohesion, ambiguity. Yr 6: Active and passive voice, subject and object, hyphen, synonym, colon, semi-colon, bullet points. | | | | | | | |
| Maths Year 5 | Number and Place Value Addition and Subtraction Statistics | Multiplication and Division Perimeter and Area | Multiplication and Division Fractions | Fractions, Decimals and Percentages | Decimals Geometry - Properties of Shapes, Position and Direction | Measurement including time - conversion of units, volume Roman Numerals | | |
| Maths Year 6 | Place Value Multiplication & Division Fractions | Geometry & Properties of Shapes Measures Ratio & Proportion | Place Value & negative numbers Time Money Division Percentages | Fractions, Decimals & Percentages Algebra Position & Direction Statistics | Statistics Measure - Conversion of Units Statistics & Data Handling | Algebra, Square roots and unknown variables Problem Solving & Patterns in Investigations Scale Drawing | | |
| Science | Properties and Changes of Materials | Forces | Space | | The Human Body (Followed by a review of K52 objectives, which have not been achieved) | | | |

| Computing | What is the | То | Spreadsheets | Website | Coding in | Coding with |
|-----------|--|---------------------------------------|---|--------------------------------|-------------------|--|
| | Internet / How | communicate / | | creation | Scratch | Kodu |
| | the Internet | Presentation | Esafety: | and design | | |
| | works | Skills | Online | E-safety: | E-Safety: Health, | E-Safety: |
| | | | Reputation | Online | Wellbeing and | Privacy and |
| | Esafety: Self- | Esafety: | | Bullying: | Security: | Security: |
| | Image and | Online | | Emotions | Appropriate | Secure |
| | Identity: My | Relationships: | | and | Content for Age | Information |
| | Online Profile. | Apps and | | Collection | | and App usage. |
| | Media Genders. | online | | of evidence | | 5 |
| | | responsibilities | | online. | | |
| | | Online Bullying | | | | |
| History | Ancient Greece | | World War 2 | | | Through the |
| | | | | | | decades |
| | To understand the | | Understanding | | | |
| | achievements of | | Evidence from | | | To investigate |
| | older civilizations | | a range of | | | and interpret |
| | | | sources | | | the past. |
| | | | | | | |
| | | | | | | Understand |
| | | | | | | experiences of |
| | | | | | | men, women |
| | | | | | | and children. |
| Geography | Why is the Lake | What is Brazil | | How are | Natural Hazards | |
| | District like it | like? | | different | (Physical | |
| | is? Why are the | Human and | | areas of | geography) | |
| | Yorkshire Dales | physical | | the world | | |
| | like they are? | geography | | affected | | |
| | Fieldwork - | | | by the | | |
| | Residential Visit | | | seasons? | | |
| | (Y5/6) | | | | | |
| | Physical | | | | | |
| | geography of | | | | | |
| | Howtown/ | | | | | |
| | Ullswater (2 | | | | | |
| | weeks) | | | | | |
| DT | | | | | | |
| | | Food | | | | |
| | | Food Super | | Moving Toys | | |
| | | | | Moving Toys Automata An | imals | |
| | | Super | | _ , | imals | |
| Art | Focus: Modern | Super Seasonal | Portraits | _ , | imals | Technique |
| Art | Artists | Super Seasonal | Artists: Lucian | _ , | imals | Technique focus: Sculpture |
| Art | Artists Artists: Banksy, | Super Seasonal | Artists: Lucian Freud, | _ , | imals | focus: Sculpture |
| Art | Artists Artists: Banksy, Andy Warhol, | Super Seasonal | Artists: Lucian Freud, Rembrandt, | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy | _ , | imals | focus: Sculpture |
| Art | Artists Artists: Banksy, Andy Warhol, | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique | _ , | imals | focus: Sculpture Artists: Antony |
| Art | Artists Artists: Banksy, Andy Warhol, Technique | Super Seasonal | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: Drawing with | _ , | imals | focus: Sculpture Artists: Antony |
| | Artists Artists: Banksy, Andy Warhol, Technique focus: Mixed media | Super Seasonal Cooking | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: Drawing with different media | Automata An | | focus: Sculpture Artists: Antony Gormley |
| Art | Artists Artists: Banksy, Andy Warhol, Technique focus: Mixed media | Super Seasonal Cooking Playing tuned | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: Drawing with different media M.A.D.D.: | Automata An Charanga: | Music through | focus: Sculpture Artists: Antony Gormley |
| | Artists Artists: Banksy, Andy Warhol, Technique focus: Mixed media | Super Seasonal Cooking | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: Drawing with different media M.A.D.D.: WW2 songs | Automata An Charanga: Hip Hop | | focus: Sculpture Artists: Antony Gormley Y6: To perform |
| | Artists Artists: Banksy, Andy Warhol, Technique focus: Mixed media | Super Seasonal Cooking Playing tuned | Artists: Lucian Freud, Rembrandt, Roy Lichenstein, Picasso Technique Focus: Drawing with different media M.A.D.D.: | Automata An Charanga: | Music through | focus: Sculpture Artists: Antony |

| PE | Tag Rugby | Gymnastics | Outdoor & Adventurous | Tennis | Cricket | Athletics |
|----------------------------|--|--|---|-------------------------------|---|--|
| | Outdoor & Adventurous (Residential visits for Year 5 and 6) Festival: Year 5 Multi-skills Competition: Y5/6 Cross Country | Festival: Year 6 Multi-skills Competitions (Andy check this is Aut2 or Aut 1 may depend on term length): | Competition: Year 5/6 High-Five Netball Swimming Gala | | Competition: Cricket Competition: Athletics Sports Day | Competition: Year 5/6 Athletics Y6 Swimming Catch-up |
| RE | Judaism: Why is Moses important to the Jewish people? Why do Jewish people go to the synagogue? Christmas: What are the themes of Christmas? | | Christianity: What do Christians believe about God? Easter: Why is the Last Supper so important to Christians? | | Judaism: How are Jewish beliefs expressed in the home? | Thematic: Why do people use rituals today? |
| MFL (French) | Revision and French Poem | Let's Go Shopping! | At Home (Family) | On the Move (Transport) | Hobbies, French Speaking Countries and Landmarks | Places of Interest, People and Events |
| PSHE Linking to RSE. | Families, Friendships and Safe Relationships | Respecting ourselves and others Money and work | Keeping Safe online Digital Literacy Link to Safer Internet day and Children's Mental Health Week | Belonging to a community | Physical and mental wellbeing Keeping safe | Growing, changing and keeping safe. |