



Opening Doors, Enriching Lives

## Key Stage One and Two Reading Spine

Year One and Two	Fiction	Non-Fiction
Autumn One	<p>One mole digging a hole (SfW) Zog, The Gruffalo, The Smartest Giant in Town, The Snail and the Whale, Room on the Broom, What the Ladybird Heard, Superworm (AR - 2 to 3) (All texts by Julia Donaldson)</p> <p><u>Genre:</u> Rhyming story</p> <p><u>Focus:</u> Sentence Structure</p> <p><u>Poetry:</u> Halloween Poetry</p>	
Autumn Two	<p>The Queen's Handbag (SfW) and texts about Kings and Queens: Living in a Castle, Jobs in a Castle, Knights, The Queen's Hat, The Queen's Present</p> <p><u>Genre:</u> Retell</p> <p><u>Focus:</u> Story structure</p>	<p>Letters to Santa (TfW)</p> <p><u>Genre:</u></p> <p>Information page</p>
Spring One	<p>The Night Pirates (SfW) (AR - 2.4), Pirates Love Underpants (AR - 2.3), My Granny is a Pirate (AR- 3.2) Be A Pirate</p> <p><u>Genre:</u> Pirates</p> <p><u>Focus:</u> Adjectives</p> <p><u>Poetry:</u> Pirate Poems</p>	<p>Desert Islands (TfW),</p> <p><u>Genre:</u></p> <p>Description</p> <p><u>Focus:</u></p> <p>Adjectives</p>
Spring Two	<p>Where's My Teddy? (SfW), The Best-Loved Bear (AR-2.7), Traction Man is Here! (AR -3.6), This is the Bear and the Scary Night</p> <p><u>Genre:</u> Retell</p> <p><u>Focus:</u> Reviewing and improving</p>	<p>Instructions: How to Play Snap and make a Toy Spinner (TfW)</p> <p><u>Genre:</u> Instructions</p> <p><u>Focus:</u> Conjunctions</p>
Summer One	<p>Bubbles (SfW), Taking Flight, The Way Back Home</p> <p><u>Genre:</u> Adventure</p> <p><u>Focus:</u> Character actions</p>	<p>Space</p> <p><u>Genre:</u> Diary Entry</p> <p><u>Focus:</u> Conjunctions</p>
Summer Two	<p>Handa's Surprise (SfW) (A.R. 1.7), Handa's Hen (AR -1.6),</p> <p><u>Genre:</u> Stories from around the world</p> <p><u>Focus:</u> Character/ settings</p>	<p>Non-chronological report about poison dart frog/Bengal tiger (TfW)</p> <p><u>Genre:</u> Non-chronological report</p> <p><u>Plus:</u> Summer Poetry</p>



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Year One and Two CYCLE B	Fiction	Non-Fiction
Autumn One	<p><b>We're going on a Bear Hunt (TFW) (AR - 1.3)</b></p> <p><u>Genre:</u> Tale of Quest</p> <p><u>Focus:</u> Story Structure</p> <p><u>Poetry:</u> Harvest poems</p>	<p><b>How to make a jam sandwich</b></p> <p><u>Genre:</u></p> <p>Instructions</p>
Autumn Two	<p><b>Traditional Stories: (TFW)</b></p> <p>Little Red Riding hood, Ginger bread man, Three little pigs, Rumpelstiltskin</p> <p><u>Genre:</u> Warning</p> <p><u>Focus:</u> Character and setting- Descriptive writing</p>	<p><b>Letters</b></p> <p><u>Genre:</u> Persuasive letter</p> <p><u>Focus:</u> Letter structure</p>
Spring One	<p><b>Pumpkin Soup (SFW) (AR - 3.1)</b></p> <p><u>Genre:</u> Friendship Tale</p> <p><u>Focus:</u> Characters/actions</p>	<p><b>Great Fire of London (AR - 3.1)</b></p> <p><b>Exploring London</b></p> <p><u>Genre:</u> Information</p> <p><u>Focus:</u> Factual information</p>
Spring Two	<p><b>Katie Morag (AR - 3 to 4)</b></p> <p><u>Genre:</u> Warning Tales</p> <p><u>Focus:</u> Setting and plot</p>	<p><b>Diaries</b></p> <p><u>Genre:</u> Recount</p> <p><u>Focus</u> : Feelings</p>
Summer One	<p><b>Australian Dreamtime Stories</b></p> <p><u>Genre:</u> Moral tale</p> <p><u>Focus:</u> Characters feelings and actions.</p>	<p><b>Australian animal report.</b></p> <p><u>Genre:</u> Non-chronological report</p>
Summer Two	<p><b>Lighthouse Keeper's Lunch</b></p> <p><u>Genre:</u> Adventure</p>	<p><b>How to stay safe at the Beach</b></p> <p><b>How to go Rockpooling</b></p> <p><u>Genre:</u> Explanation</p> <p><u>Poetry:</u> Seaside Poetry</p>



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Years Three and Four CYCLE A	Fiction	Non-Fiction
Autumn One	<p><b>The Iron man - Ted Hughes (AR - 4.7)</b>  <u>Genre:</u> Modern fairy tale  <u>Focus:</u> Character description</p>	<p><b>Instructions for the Iron-man (TfW)</b>  <u>Genre:</u>  Instructions</p>
Autumn Two	<p><b>Caribbean Dozen, Anansi Stories, No dinner for Ananasi (AR -2.5)</b>  <u>Genre:</u> Descriptive writing, Poetry and moral tales  <u>Focus:</u> Setting/descriptions</p>	<p><b>The Caribbean</b>  <u>Genre</u>  Non-Chronological Report</p>
Spring One	<p><b>Tommy Armstrong poems</b>  <u>Focus:</u> Description</p>	<p><b>Diary entries</b>  <u>Genre:</u> Recount</p>
Spring Two	<p><b>Charlie and the Chocolate Factory - Roald Dahl (SfW) (AR - 4.8)</b>  <u>Genre:</u>  Finding story  <u>Focus:</u>  Setting/ character</p>	<p><b>Persuasive letter to Mr Wonka (TfW)</b>  <u>Genre:</u>  Persuasive</p>
Summer One	<p><b>Stig of the Dump - Clive King (A.R. 5.5) and Stone Age Boy - Kitamura, Satoshi (A.R 3.5)</b>  <u>Genre:</u>  Friendship  <u>Focus:</u>  Characters / setting</p>	<p><b>How to build a Den (TfW)</b>  <u>Genre:</u>  Instructions</p>
Summer Two	<p><b>Willie the Wizard Anthony Browne (SfW) (AR - 3.7)</b>  <u>Genre:</u>  Finding/losing story  <u>Focus:</u>  Speech</p>	<p><b>Visit Rome (TfW)</b>  <u>Genre</u>  Persuasive leaflet</p>



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Autumn One	<p><i>Charlotte's Web</i> - E.B. White (AR - 4.4)</p> <p><u>Genre:</u> Friendship</p> <p><u>Focus:</u> Characters/setting</p>	<p>Diary entries</p> <p><u>Genre:</u></p> <p>Recount - Diary entry</p>
Autumn Two	<p><i>The Three Billy Goats Gruff</i> (SfW)</p> <p><u>Genre:</u> Traditional Tale</p> <p><u>Focus:</u> Action</p>	<p>How to trap a troll (TfW)</p> <p><u>Genre:</u></p> <p>Instructions</p>
Spring One	<p><i>How to Train Your Dragon</i> - Cressida Cowell (AR - 6.6) (SfW)</p> <p><u>Genre:</u> Adventure</p> <p><u>Focus:</u> Characters/action</p>	<p><i>The Manchester Ridgeback</i> (TfW)</p> <p><u>Genre:</u></p> <p>Non-chronological report</p>
Spring Two	<p><i>Escaping Pompei</i> (SfW)</p> <p><u>Genre:</u></p> <p>Suspense</p>	<p><i>The Rise of the Roman Empire</i> (TfW)</p> <p><u>Genre:</u></p> <p>Non - Chronological Report</p>
Summer One	<p><i>There's a Pharoah in our Bath</i> - Jeremy Strong (AR- 4.7)</p> <p><u>Genre:</u></p> <p>Humour</p>	<p><i>The Death of King Tut</i> (TfW)</p> <p><u>Genre:</u></p> <p>Newspaper Reports</p>
Summer Two	<p><i>The Impossibly Possible Bookshop</i> (SfW)</p> <p><u>Genre:</u></p> <p>Portal story</p>	<p>How to mummify (TfW)</p> <p><u>Genre:</u></p> <p>Explanation</p>



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Years Five and Six CYCLE A	Fiction	Non-Fiction
Autumn One	<p><b>The Fib/Cliffhanger—J. Wilson (Read on Residential)</b></p> <p><u>Focus:</u> Flashback, suspense</p> <p>David Almond—My Dad's a Birdman (AR 3.0) Extra Poetry: Leisure by W H Davies/Revolting Rhymes</p>	<p>Boy – Roald Dahl (AR—6) How to look after a Dragon (TfW)</p> <p><u>Genre:</u> Biography Instructions</p>
Autumn Two	<p><b>The Lost World (extract) - Arthur Conan Doyle (AR -7.8)</b></p> <p><u>Genre:</u> Finding Tale <u>Focus:</u> Flashback / action</p>	<p><b>Complaint to the Council letter</b></p> <p><u>Genre:</u> Letters (TfW) Explanation</p> <p><u>Extra Poetry</u> : Haikus</p> <p><b>Avoid Being a Mayan Soothsayer</b></p>
Spring One	<p><b>The Highway Man—Alfred Noyes (AR- 4.9)</b> <b>The Highway Rat - J. Donaldson</b></p> <p><u>Genre:</u> Tale of Fear <u>Focus:</u> Setting</p> <p><b>Cloudbusting—Malorie Blackman (AR—3.3)</b></p>	<p><b>Should Daleks be allowed on Earth? (TfW)</b></p> <p><u>Genre:</u> Discussion</p>
Spring Two	<p><b>Beowulf - Michael Morpurgo (AR - 7.0)</b></p> <p><u>Genre:</u> Defeating a Monster <u>Focus:</u> Suspense and cliffhangers</p>	<p><b>Grendel: A Rare Form of Monster (TfW)</b></p> <p><u>Genre:</u> Non-chronological report</p>
Summer One	<p><b>Wreck of the Zanzibar - M. Morpurgo (AR - 4.1)</b></p> <p><u>Genre:</u> Warning tale <u>Focus:</u> Characterisation</p>	<p><b>Valley formation</b></p> <p><u>Genre:</u> Explanation text</p>
Summer Two	<p><b>Grandpa Chatterji - Jamila Gavin (AR - 4.6)</b></p> <p><u>Genre:</u> Moral tale <u>Focus:</u> Show not Tell, characterisation through dialogue.</p>	<p><b>Hawk Ridge Wildlife Park</b></p> <p><u>Genre:</u> Persuasive texts</p>



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Autumn One	<p>Mr Stink - David Walliams (AR - 4.7)  The Fib/Cliffhanger—J. Wilson (Read on Residential)  <u>Genre:</u> Friendship  <u>Focus:</u> Style and vocabulary</p>	<p>Greek Gods (TfW)  <u>Genre:</u> Report  <u>Extra Poetry:</u> Firework poetry</p>
Autumn Two	<p>Letters from the Lighthouse (AR 4.9)  <u>Genre:</u> Rags to riches  <u>Focus:</u> Suspense</p>	<p>Dear Miss Hemmings.... (TfW)  <u>Genre:</u> Persuasive  <u>Extra Poetry :</u> The Pig -Roald Dahl  Cinquains</p>
Spring One	<p>The Paradise Garden - Colin Thompson (SfW)  <u>Genre:</u> Historical  The Nowhere Emporium - Ross Mackenzie (AR- 5.0)  <u>Genre:</u> Fantasy  <u>Focus:</u> Characterisation through speech.</p>	<p>Should evacuees be accepted in the village? (TfW)  <u>Genre:</u> Balanced Discussion</p>
Spring Two	<p>Winnie in Space -Valerie Thomas (Year 5) (SfW)  <u>Genre:</u> Quest  <u>Focus:</u> Speech.  Continued class reader: The Nowhere Emporium - Ross Mackenzie (AR- 5.0)</p>	<p>Felix's Fall/Space Tourism  <u>Genre:</u> Report</p>
Summer One	<p>Kensuke's Kingdom - Michael Morpurgo (AR - 4.7)  <u>Genre:</u> Finding tale  <u>Focus:</u> Characterisation</p>	<p>Titanic (TfW)  <u>Genre:</u> Journalistic</p>
Summer Two	<p>A Shakespeare Play: Romeo and Juliet (extracts) (AR - 12.5)  <u>Genre:</u> Play  <u>Focus:</u> Speech</p>	<p>William Shakespeare Biography  <u>Genre:</u> Biography</p>